

Vampire State Building

For Flute & Piano

by Stellan Sagvik 1999

durata 6 min

till Kinga

Vampire State Building Op 189

Stellan Sagvik 1999

rev July 01

durata 6 min

$\text{♩} = 67$

$\text{♩} = 200$

Flute

1 2

mp

sf *sf* *sfz*

7

f *mf* *f* *mf*

13

sfz *mf* *ff* *p*

18

fp *mf* *f* *mf*

22

f *mf* *mp*

25

f *ff* *mp* *ff* *mp* *cresc p á p* *cresc p á p*

Fl

ff *mf* *cresc p á p* *cresc p á p*

31

Fl

cresc p á p

36

Fl

cresc p á p *fff* *sfp* *Accel p a p*

40

Fl

cresc p á p *Accel p a p*

47

Fl

cresc p á p *Accel p a p*

51

Fl

cresc p á p *Accel p a p*

55

Fl

cresc p á p *Accel p a p*

59

Fl

cresc p á p *Accel p a p*

64

Fl

cresc p á p

97
57
2

Fl

70 *mf* *f* *sfz* *ff* *mf* *ppp* *ff*

78 *f* *mf* *mf* *f*

86 *mp* *Accel p a p* *Accel p a p* *cresc p á p*

90 *Accel p a p* *cresc p á p*

94 *mp* *f* *Accel p a p* *cresc p á p*

98 *Accel p a p* *cresc p á p*

101 *Accel p a p* *cresc p á p*

104 *fff* *97* *40*

Kinganak

Vampire State Building

Op 189

durata 6 min

Stellan Sagvik 1999
rev July 01

Flute

Piano

Fl

Pf

1 = 66 1 = 198

1 = 66 1 = 198

mp

f

mf

p

4

4

mp

sf

sf

mp

sfz

mf

Fl 7

Pf 7

Flute (Fl) and Piano (Pf) score for measures 7-9. The Flute part features a melodic line with a long slur. The Piano part has a complex accompaniment with many sixteenth and thirty-second notes. Dynamics include *f* and *mf*.

Fl 10

Pf 10

Flute (Fl) and Piano (Pf) score for measures 10-12. The Flute part continues the melodic line. The Piano part has a dense accompaniment. Dynamics include *mf*, *f*, and *mp*.

Fl 13

Pf 13

Flute (Fl) and Piano (Pf) score for measures 13-15. The Flute part plays a melodic line. The Piano part has a dense accompaniment. Dynamics include *f*, *mf*, *ff*, and *f*.

Fl 16

Pf 16

mp

p *fp* *mf*

Fl 19

Pf 19

f *mf*

f *mp*

Fl 22

Pf 22

f

Fl (24) *mf* *mp* *f* *ff*

Pf (24) *mf* *ff* *mp*

Fl (26) *mp* *ff* *mp* *cresc p á p*

Pf (26) *ff* *mp* *cresc p á p*

Fl (29) *cresc p á p* *ff* *mp*

Pf (29) *cresc p á p* *ff* *mp*

Fl (32) *mf* *cresc p á p*

Pf (32) *sfz mf cresc p á p*

Fl (35) *cresc p á p*

Pf (35) *cresc p á p*

Fl (38) *cresc p á p*

Pf (38) *cresc p á p*

Fl (41) *cresc p á p*

Pf (41) *cresc p á p* *fff* *mp*

Fl (44) *Accel p a p* *sf* *cresc p á p*

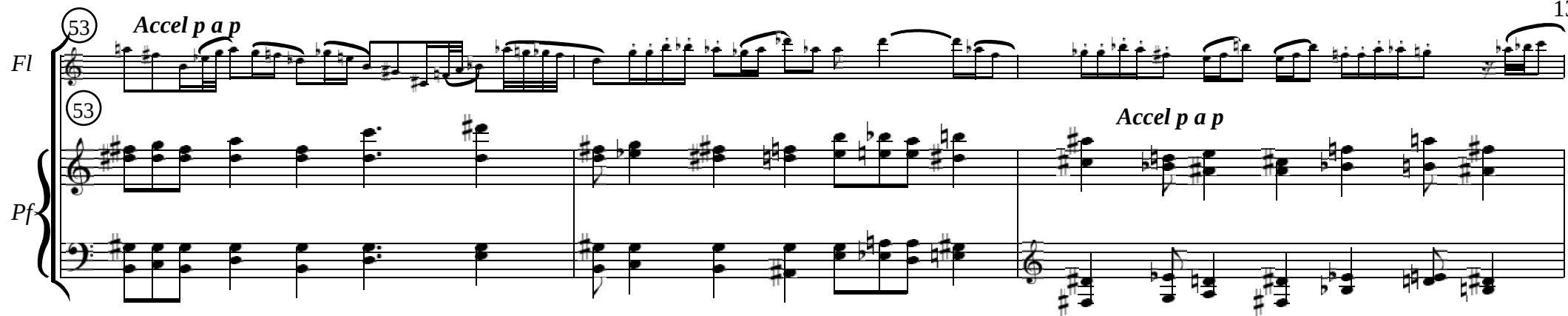
Pf (44) *pp* *Accel p a p* *cresc p á p*

Fl (49) *Accel p a p* *cresc p á p*

Pf (49) *Accel p a p* *cresc p á p*

Fl 53 *Accel p a p*

Pf 53 *Accel p a p*



Fl 56 *Accel p a p*

Pf 56 *Accel p a p*

cresc p á p



Fl 60 *Accel p a p*

Pf 60 *Accel p a p*

cresc p á p



14

Fl *Accel p a p*

cresc p á p

Pf *cresc p á p*

8va

Accel p a p

♩ = 96

Fl 68 ♩ = 56

Pf 68 ♩ = 56

p *mf* *mp* *f* *mp* *f* *p*

f *sfz*

Fl 73

Pf 73

ff *mf* *ppp*

f *mf* *pp* *ppp*

mf *mp*

Fl 78

Pf 78

f *mf* *mf* *ff* *mp*

pp *mp*

Fl 82

Pf 82

f *p* *pp* *f* *pp*

mp *mp*

Accel p a p

mp *pp*

3+2+2+3+2

Fl 87

Pf 87

Accel p a p

cresc p á p

Accel p a p

mp *p* *cresc p á p*

Fl 90 *Accel p a p*

Pf 90 *Accel p a p* *cresc p á p*

Fl 93 *Accel p a p*

Pf 93 *Accel p a p* *mp* *f*

Fl 96 *Accel p a p* *cresc p á p*

Pf 96 *Accel p a p* *cresc p á p*

Fl *Accel p a p* *cresc p á p*

Pf *Accel p a p* *cresc p á p*

Fl *Accel p a p* *cresc p á p* *Accel p a p* *cresc p á p* *fff*

Pf *Accel p a p* *cresc p á p* *fff*

3+2+2+3+3

♩ = 96

Fl *mp* *p*

Pf *fff* *mp* *mf* *p*

♩ = 40

12/8